



## Amelia Black

design researcher

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## Proficiency

InDesign  
Photoshop  
Illustrator  
Dreamweaver  
AfterEffects  
CSS/HTML  
Rhino  
ProTools  
Final Cut  
JayCut  
FileMaker Pro  
Access  
Keynote  
& Microsoft Office (all)

I take a hands-on approach to design and design research, melding my passion for craft and making with a keen sense for synthesis, ideation, and discovery. My unique background and experiences allow me to bring concepts to life, realizing ideas for real world. I lead individuals and teams in the development of meaning, the pursuit of communication and the creation of experiential prototypes.

## Selected Experience

**Noguchi Museum & Socrates Sculpture Park** Queens, NY *researcher* (2011)

- Lead researcher collaborating with artist, George Trakas and Lyn Rice Architects to realize our vision for the future of the Long Island City waterfront inspired by historical research.

**IDEO** New York, NY *freelance design assistance & research* (2010 - present)

- Conduct inspirational research for design team and produce client facing research deliverables.

**Food Bank For New York City** *multimedia consultant & freelance designer* (2010-2011)

- Designed and developed print curriculum and interactive materials for the CookShop public school nutrition education program and ran a multimedia course for the Eatwise Program.
- Successfully trained over 8,000 public school teachers in nutrition education curriculum in a day-long event hosted by the Food Bank for New York City.

**xDesign / Environmental Health Clinic** New York, NY *publications director* (2009–2010)

- Directed the production and content development for book proposals, websites and exhibitions in Natalie Jeremijenko's NYU studio.

**Base Design** New York, NY *business writing intern* (2009)

**Phaidon Press Ltd** London, UK *freelance researcher & writer* (2008–2009)

**Arup** London, UK *curatorial assistant & multimedia designer*(2008)

- Produced exhibitions and publications exploring internal design thinking at Arup in the Phase 2 gallery space.

**Streng Design** Chicago, IL *designer & cultural curator* (2006–2007)

- Developed and launched the studio's exhibition program to share internal design research with the larger public. Developed original research and information architecture for interface design projects.

**Chicago Parks District** Chicago, IL *educational facilitator* (Summer 2006)

- Developed course architecture and taught an environmental architecture and public art summer program for at-risk youth in Humboldt Park.

School of the Art Institute of Chicago Chicago, IL *teaching assistant* (Summer 2006)

- Assisted in the Architecture portion a summer program gear towards high school students, lead weekly lectures on current topics in the field and presentations on architectural history.

**MOCALondon** London, UK *curatorial research & archives manager* (2003–2005)

- Managed research archive and oversaw gallery and artist relationships for the project-based museum, as well as contributing to the development of catalogues and exhibition proposals.

## Selected Exhibitions, Writings & Awards

“The Benefits of Scenting Public Places” *GOOD* (August 2010)

“The Scent of Design” *SEED* (April 2010)

*Design Smells: Olfactory Rhetoric in Design Experience* (Master's Thesis)

“How to Deal with Design Criticism?” *Abitare* (May 2010)

Silas H. Rhodes Scholarship (2009)

Museum of Contemporary Art, *12x12 emerging artist series* (2006)

Salone Internazionale del Mobile SaloneSatellite (2006)

*ICFF* Editors Awards best design school (2005)

## Education

**School of Visual Arts** New York, NY

*Master of Fine Arts in Design Criticism* – May 2010

**School of the Art Institute of Chicago** Chicago, IL

*Bachelor of Fine Arts in Architecture & Designed Objects* – June 2006