

Amelia Black

graphic designer

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(present) Hillside Student Community School

web & print designer

Developed a complete digital re-branding (including printed marketing collateral and style guide) for a waldorf-like school in Seattle, WA.

Built and designed a prospective student website and member-protected community resource site with an emphasis on a user-friendly CMS, easy integration of various of data streams and a visually-rich interface.

(2011) Noguchi Museum & Socrates Sculpture Park

design researcher

Contributed original research to the Civic Action envisioning project and exhibition as a collaborative member of George Trakas and Lyn Rice Architects' team to present an alternative approach to the development of the Long Island City waterfront.

(2010-2011) IDEO

freelance interaction and communications design

Assisted design team's in the design and production of branding deliverables including prop styling, photo-retouching, print and digital layouts.

Conducted research, synthesized results and developed deep insights around UX/UI brand landscapes.

(2010-2011) Book Industry Study Group

contract designer

Designed and produced graphic content for BISG events and conferences.

Oversaw the digital and print publication of the annual report and research presentations.

(2009-2010) Food Bank For New York City

multimedia consultant & freelance publication designer

Designed and developed print curriculum and interactive materials for the CookShop public school nutrition education program and ran the Eatwise multimedia course for teens.

(2009) xDesign / Environmental Health Clinic

publications director

Directed the production and content development for book proposals, websites and mobile interfaces.



(2010) School of Visual Arts

MFA in Design Criticism

(2006) School of the Art Institute of Chicago

BFA in Architecture & Designed Objects

Computer Skills

Adobe Creative Suite
Expert level

Dreamweaver, Textmate
Good working knowledge

Hand coding CSS/HTML
Good working knowledge

ProTools, Final Cut, JayCut
Good working knowledge

Rhino, CNC, Rapid Prototyping
Good working knowledge

FileMaker Pro, Access
Good working knowledge

Keynote
Expert level

Microsoft Office Suite
Expert level



Interests

*User Experience Research
Platforms for Engagement
Food Culture
Experiential Typography
Smell & Design
Urban Planning & Exploration
New York City History
Interactive Mapping*